

HAYLEY HENEGHAN

Actor · Writer · Producer · Editor

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Actors Access: resumes.actorsaccess.com/1920327

HT: 5'5" · WT: 135 · Hair: Brown · Eyes: Green



SERIES & DIGITAL

- **Who's Using The Paper?** · Principal / Co-Creator / Co-Writer / Co-Producer. 11-episode true crime comedy mockumentary for Anvil (@useanvil); played multiple characters across the series with largely improvised dialogue (2025)
- **Anvil Branded Sketch Comedy** · Star / Co-Writer / Co-Producer. Ongoing short-form sketch series across YouTube Shorts, TikTok, and Instagram Reels; credits include CHAIRMO ("Would you buy one?"), Meet Uber Bench, What Doing Icebreakers Feels Like, Not My Problem Anymore, Corporate Bonding at Its Finest, and Frank Learns He's Beautiful; directed "Too Much Realism?" (2025–Present)
- **Street Interviews & Music Videos (Anvil)** · Star / Editor. 16+ short-form pieces performed and cut to final delivery, including man-on-the-street interviews and music videos from real-camera shoots (2025–Present)

FILM

- **Bagelocalypse** · Supporting. Short comedic film (2025)
- **Wanna Be Rich?** · Star / Director / Co-Writer / Co-Producer. Comedic sketch video (2024)
- **Who Saved Who** · Star / Co-Writer / Co-Producer. Short comedic film (2023)

COMMERCIAL

- **"The Tools" and "Before Coffee"** · Anvil connected-TV campaign, two :30 broadcast-style spots. Co-Producer / Co-Writer; also handled casting, talent relations, wardrobe, props, and locations on a 17+ person production (2025)

STAGE · IMPROV & THEATER, CHICAGO

- **The Second City** · John Wilkes Tooth · Daddy's Other Family · In Memoriam · Court Mandated Community Service Show (2017–2018)
- **Stage 773** · Chicago Improv Festival · In Memoriam (2017–2018)
- **CIC Theater** · Recurring Opener for Pimprov (2016–2019)
- **The Playground Theater** · House Ensemble Opener (2017–2019)
- **Annoyance Theater / MCL Theater / Public House Theater** · Laughter Than a Speeding Bullet (2017)
- **Under The Gun Theater** · Smushy Bus Tour (2017)
- **Crowd Theater** · Blunder and Lightning (2017)
- **Cornservatory** · Clinical Hysteria (2018)
- **Haymarket Pub and Brewery** · In Memoriam (2018)
- **Reggie's Music Joint** · "March of Dimes" Charity Show (2017)

POST-PRODUCTION

- Editor, 18 short-form pieces cut raw-to-final in Premiere Pro (music videos, multi-source street interviews, reaction formats)
- Story editor, Who's Using The Paper? episodes 3–7: assembled footage, structured each episode's narrative, delivered rough cuts for finishing

TRAINING

- **iO Chicago** · Improv Comedy, Levels 1–3 (2019–2020)
- **Acting Studio Chicago** · Acting and On-Camera Skills (2017–2018)
- **Second City Training Center** · Improv Comedy, Levels 1–5 (2015–2016)

SPECIAL SKILLS

Improvisation · Sketch Writing · Directing · Producing · Video Editing (Premiere Pro) · Voice Acting · Accents · Comedic Timing · Basic Guitar · Yoga Instruction · Social Media Content Creation