

# HAYLEY HENEGHAN

NONUNION | LOS ANGELES

773-544-2813 | [hheneghan@live.com](mailto:hheneghan@live.com)

[hayleyheneghan.com](http://hayleyheneghan.com) | [Actors Access](#)

[Acting Reel](#) | [Character Comedy](#) | [Hosting Reel](#)

Height: 5'5" | Hair: Brown | Eyes: Green

## DIGITAL SERIES AND BRANDED CONTENT

|                                                                                         |                            |              |
|-----------------------------------------------------------------------------------------|----------------------------|--------------|
| Who's Using the Paper?                                                                  | Principal / Multiple roles | WOAH / Anvil |
| Anvil (workplace mockumentary)                                                          | Rebecca (recurring)        | WOAH / Anvil |
| Carbon Copy: The Nostalgia Farewell Tour                                                | Rebecca                    | WOAH / Anvil |
| Anvil Sketch Comedy Campaigns                                                           | Principal / Multiple roles | WOAH / Anvil |
| Anvil Street Interviews                                                                 | Host / Interviewer         | WOAH / Anvil |
| Ongoing scripted and improvised performances for Anvil, 2025-present; on camera weekly. |                            |              |

## SHORT FILM

|                      |                         |                      |
|----------------------|-------------------------|----------------------|
| Bagelocalypse        | Supporting              | Independent short    |
| Wanna Be Rich?       | Performer               | Independent sketch   |
| Who Saved Who        | Performer               | Independent short    |
| Drama Lovin' Bitches | Lead / Ashley J Wiggins | Dir. Austin Heemstra |
| Summer Santa         | Lead / Janet            | Dir. Austin Heemstra |

## COMMERCIAL AND MODELING

|                        |       |                 |
|------------------------|-------|-----------------|
| Blue Cross Blue Shield | Model | Richter Studios |
|------------------------|-------|-----------------|

## THEATRE AND IMPROV

|                                        |                                         |
|----------------------------------------|-----------------------------------------|
| The Power of 3 (Lead)                  | Stage 773                               |
| In Memoriam (Lead)                     | Second City / Stage 773 / Haymarket     |
| Laughter Than a Speeding Bullet (Lead) | Annoyance / MCL / Public House Theaters |
| John Wilkes Tooth                      | The Second City                         |
| Daddy's Other Family                   | The Second City                         |
| Court Mandated Community Service Show  | The Second City                         |
| Chicago Improv Festival                | Stage 773                               |
| Smushy Bus Tour                        | Under The Gun Theater                   |
| Blunder and Lightning                  | Crowd Theater                           |
| Maximum Horse Power                    | Theater Wit                             |
| Clinical Hysteria                      | Cornservatory                           |
| March of Dimes Charity Show            | Reggie's Music Joint                    |
| Recurring opener for Pimprov           | CIC Theater                             |
| Opener (various performances)          | The Playground Theater                  |

## TRAINING

|                             |                             |
|-----------------------------|-----------------------------|
| iO Chicago                  | Improv Comedy, Levels 1-3   |
| Acting Studio Chicago       | Acting and On-Camera Skills |
| Second City Training Center | Improv Comedy, Levels 1-5   |

## SPECIAL SKILLS

Improvisation; sketch comedy; street interviewing; basic guitar; yoga instruction.  
Swimming; running; softball; volleyball; console gaming; licensed driver.  
Accents: Southern American, New York, New England, British BBC English.